

## Cast of Mother Courage

Chaplain Renu Setna  
Cook Milos Kirek  
Eilif/Old Peasant Stephen Tiller  
Katrin Josephine Welcome  
Mother Courage Margaret Robertson  
Officer/Scrivener/Lieutenant Joseph Long  
Old Woman/Peasant Woman Corinna Schnabel  
Recruiting Officer/Young Peasant Joe Figg  
Sergeant/Older Soldier Carl Stephen James  
Swedish Commander/Colonel Poldy Gordon Fleming  
Swiss Cheese Yves Aubert  
Young Soldier/Sergeant/Peasant Tony Portacio  
Yvette Angelique Rockas

## Crew

Choreography Sheila Falconer  
Design Assistants Isabel Price and Tracey Klinger  
Designer Mick Bearwish  
Director Peter Stevenson  
Musical Direction Julian Silverman  
Producer Angelique Rockas  
Production Manager and Lighting Jerry Solomons  
Stage Manager Nicholas Bye

## Reviews :

Revival of Mother Courage and Her Children, " whose attack on the practice of war could not- with south atlantic news filling the front pages- have been more topical...prompted the questions it should..."issue=139-154, The Theatre Quarterly , pg 32|date=1982

[ [https://books.google.co.uk/books?id=16paAAAAAAAJ&q=%22Internationalist+Theatre%22+-wikipedia&dq=%22Internationalist+Theatre%22+-wikipedia&hl=en&sa=X&ved=0ahUKEwj5jcraksDeAhVIAAsAKHfeVB\\_Y4FBDQAQgqMAE](https://books.google.co.uk/books?id=16paAAAAAAAJ&q=%22Internationalist+Theatre%22+-wikipedia&dq=%22Internationalist+Theatre%22+-wikipedia&hl=en&sa=X&ved=0ahUKEwj5jcraksDeAhVIAAsAKHfeVB_Y4FBDQAQgqMAE)]

Performed in a London basement theatre located in old disused Charing Cross hospital.Christopher Hudson of The Evening Standard noted that viewing three hours of Brecht in such an environment "might sound like noble endurance indeed. But the Internationalist Theatre production of Mother Courage at the Theatre Space is not to be so lightly dismissed". He goes on to comment on "the serious straight forward workmanlike performances by actors who are prepared to let the play speak for itself".

[ <https://archive.org/details/ChristopherHudsonStandardReviewOfMotherCourage>]

[ [https://archive.org/details/ScreenshotStandardLettingMotherTakeTheLoadES1982MAY06244\\_201808](https://archive.org/details/ScreenshotStandardLettingMotherTakeTheLoadES1982MAY06244_201808)]

"The cast ..is made from experienced actors from all over the world, and perhaps their very cosmopolitanism helps to bring out new textures to a familiar dish " Richard Ingham Where to Go , May 1982[ [https://archive.org/details/RichardInghamMotherCourage\\_201812](https://archive.org/details/RichardInghamMotherCourage_201812)]

The Revolution which Mother Courage started:

[Time Out magazine "the casting alone inspires a whole host of irreverent questions: what on earth, say, is an American sergeant doing in seventeenth century Europe? And how did a Pakistani chaplain get into the Swedish army?":

an example of the resistance to diversity casting at this point of time to a theatre first of a multi-racial 'Mother Courage ' production. The Pakistani actor referred to by Hay is the veteran Asian Parsi actor Renu Setna

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About Peter Stevenson`s casting:

<<https://sites.google.com/site/thebillcastlistthenh/>>

In this cast list we see the great care that the director - Peter Stevenson -took to cast Internationalist Theatre`s production of `Mother Courage and her Children` with a truly multi-racial and multi-national cast.. Peter Stevenson had just completed co-directing with John Barton the RSC double bill `Titus Andronicus` (Patrick Stewart) and `Two Gentlemen of Verona` The production was critically well received for his subtle direction ,and for the clarity with which Brecht`s masterly abnd densely wriiten script was revealed, without resorting to cheap tricks. For full details-

[http://www.flickr.com/photos/Internationalist\\_Theatre\\_Rockas](http://www.flickr.com/photos/Internationalist_Theatre_Rockas)